Bontaro DOKUYAMA Solo Exhibition

" Shudder and Orgasm "

In computers, when there is an error, it stops and disables the function to go further. Yet, in human life, when we are having an error in our environment or situations, our function and movements do not stop. We cannot stop. It is because we, the human beings, are forced to have "peer pressure" in   mind: we need to keep believing future and live. Contrary, the bug, which is similar to error does not stop its function but, it will repeat the improper processing routine. In our history, our problems which have been piling up all over the world have not yet found ways to solutions. The world is now exactly having these "bugs".

After I graduated from my University, I experienced this, so called "peer pressure" for 7 years at work. There were employees with unpaid-overworking as a routine, drinking never-seen energy drinks and confronting their works over the night. These people, who are mostly from the country area, are brainwashed and forced to work on the pretext to live, for their dreams, and also "for the company" . Since I do not like to work under this kind of pretexts, I now am a part-timer at a nursing home with different sovereign from them. There are people having dementia who could not be handled at their home, and some are disabled and hardly can walk, all living together and sharing a small room. They unconsciously take ingestion from their month, excreting everyday without their control and live.

I have been visiting places where incidents or events happened which had been featured on the internet or in other media, and kept creating my artworks. There were abandoned and forgotten places: "hurt-places", where they were unkindly talked on media accordingly on their "journalism mentality" , abandoned memories, hurt memories. By having re-researched them, I have seen the truth in a new perspective, suggesting newer breakthrough solutions and have been challenging to make changes to those places and events.

We are all lost to see, find, and do not take the problems as problem by keeping ourselves busy to make ends meet. With my preposterous seriousness, I would like to face them, which already had became a scenery, and I want to see them with different perspectives by replacing the problem. This is because I have a desire to see the reality ahead of antagonized society with my own eyes.

These works are my self-portrait which could have been a reality in one mistake. Facing the people who are drawn in forgotten problems and deride my work. Doing this is like a vaccination for me and viewer. If we became either a victim or a party at the time of future disasters, could we keep our calmness and objective perspective? I hope this helps us to be prepared to have the mind and strong heart to "accept unavoidable reality" and "change sadness to laughter" . Therefore, I would like you laugh out loud, grieve, and hate me by facin

毒山 凡太朗